Anamkhara

Kelly Thoma
transcribed by M.K. Harrist

Notes:
- opening taksim free, then with figure
- 3x through form
- Page 1: basic form
- Page 2: elaborations

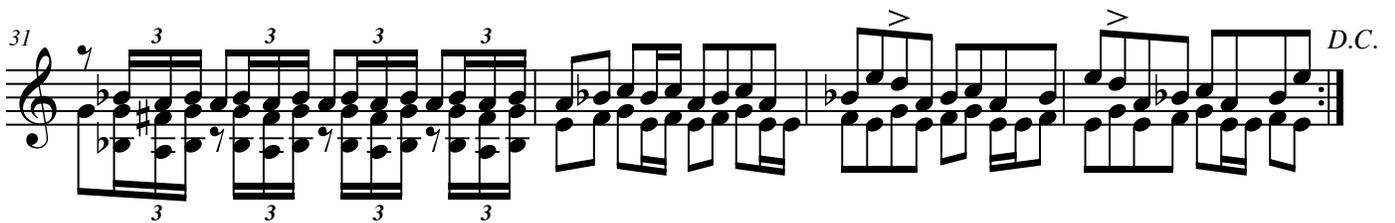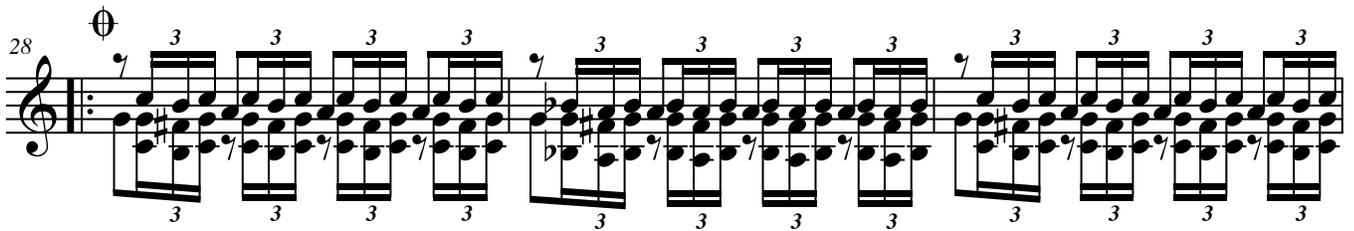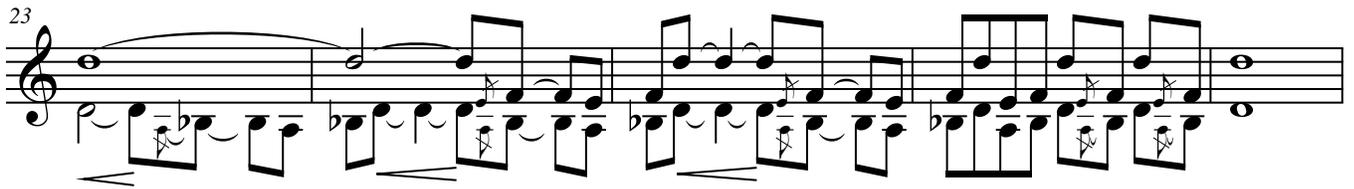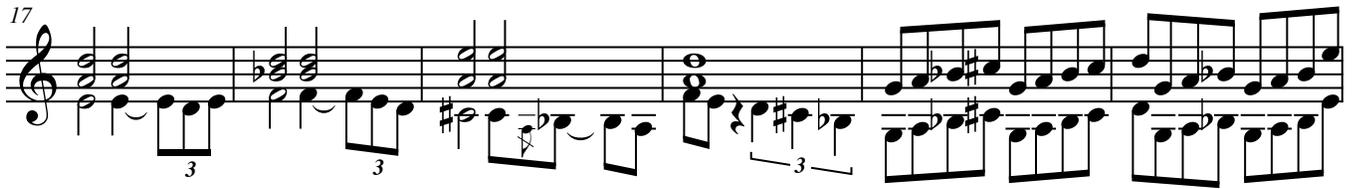3rd time through this is a looped shout chorus that ends in coda — *To Coda*
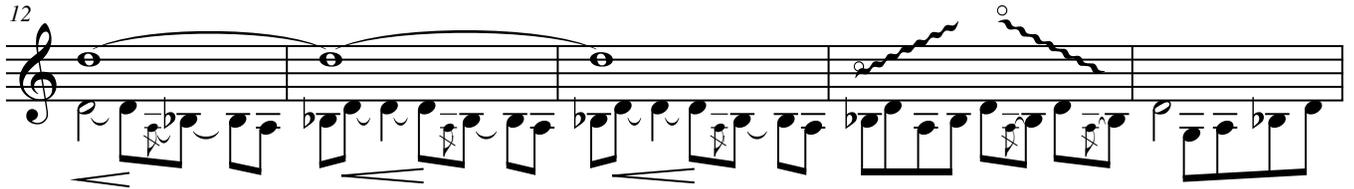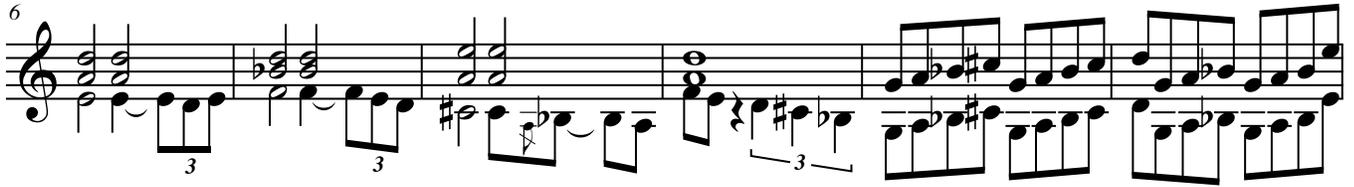
Enter drum
same form, extra content

Anamkhara

2nd repeat of last time played (after shout chorus)