

Secondary Dominants and the Diatonic Family of Keys

ala Example 39.8 and 39.9 (Page 410)

Michael K. Harrist and W. A. Mathieu

♩ = 72 *freely expressive*

mf

5 *cresc.* -----

9 *en* ----- *do* -----

13 *rall.* ----- *a tempo*
Sub. mp *p* *ff* *cresc.* -----

17 *decresc.* -----

p