

Dilkeside Yürük Semai

Michael K. Harrist

1.

5 2.

9 1. *to hane 1* 2. *to hane 2* 3. *to hane 3* 4. *Fine*

14 Hane 1 1. 2. *D.C.*

19 Hane 2 1. 2. *D.C.*
3

24 Hane 3 1. 2. *D.C.*

Detailed description: This is a musical score for a piece titled "Dilkeside Yürük Semai" by Michael K. Harrist. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into six staves. The first staff begins with a first ending bracket labeled "1.". The second staff starts at measure 5 with a second ending bracket labeled "2.". The third staff begins at measure 9 and contains four first ending brackets labeled "1.", "2.", "3.", and "4.", with annotations "*to hane 1*", "*to hane 2*", "*to hane 3*", and "*Fine*" respectively. The fourth staff starts at measure 14 and is labeled "Hane 1", containing two first ending brackets labeled "1." and "2.", with "*D.C.*" (Da Capo) after the second. The fifth staff starts at measure 19 and is labeled "Hane 2", containing two first ending brackets labeled "1." and "2.", with "*D.C.*" after the second. The sixth staff starts at measure 24 and is labeled "Hane 3", containing two first ending brackets labeled "1." and "2.", with "*D.C.*" after the second. A triplet of eighth notes is marked with a "3" below it in the fifth staff.