

Performance notes

- Dilkeşide is Huseyni with a final cadence on yegah with a Buselik pentachord
- pitches are to be played with the appropriate çeşni and commas to the makam
- score is in Bolahenk transposition and should be played at pitch
- possible tuning approximations for non makam musicians: E is the fixed pitch, B is a just intoned (JI) 5th above E, A is a JI 5th below E, D is two JI 5ths below E, G is a JI M3rd below B, C# is a JI M3rd above A, F# is JI M3rd above D and a quarter tone between F and F# in cadences to E, C is a JI M3rd below E, Ab is a JI M3rd below C, F is a JI M3rd below A, Bb is a JI M3rd below D, Db is a JI M3rd below F
- Can also be played in Equal Temperament

Dilkeşide Yürük Semâi

Michael K. Harrist

Vamp / Taksim

Teslim 5

Hane 1 (uşak)

Dilkeşide Yürük Semâi

21

Aadd9 $\frac{Em}{G}$ Em7 Bm $\frac{Aadd9}{C\#}$ Dsus Bm G

24

1. C6 G D 2. C6 G Dsus D.S.

Hane 2 (saba)

26

C C D Em Ab + B diad G

29

1. Abaug G Em C#7sus 2. Abaug G $\frac{Bm}{D}$ D.S.

Hane 3 (karcıġar)

31

A A7 Gm6 A F Dm

34

1. $\frac{A7}{G}$ Dm Gm6 2. $\frac{A7}{G}$ Gm6 Am D.S.