

Notes:

- F's and F#'s lean significantly depending on context (Acem, Dik Acem or Evc, etc.)
- Written music is simplified regarding trills and ornaments (Floating measure is example of embellishments)

Hamsi

Kelly Thoma
transcribed M.K. Harrist

1st time Lyra only



Enter Drum



2
47

Hamsi



51

To Coda



55



59



63



67



72



76



80



84



88



92

Taksim

D.S. al Coda

