

Kontylies and Sousta

Ross Daly

Notes:

- chords presented as diads of root and fifth or just root
- melody is greatly ornamented in performance
- IMHO some of these sections/changes are improvised and the players are playing off their understanding of the form and accompaniment patterns

Form:
ABAB CDCD AFGHFG IJIKLM 1212 56758

A *play 3x 1st and 3rd iterations*
play 4x 2nd iteration

B *play 4x*

C

D *play 3x*

D *play 3x*

F *play 3x*

G *play 4x*

H *play 3x*

I *play 3x*

2
41 J Kontylies and Sousta
play 4x 3 3

D A G 3

K
47 *play 3x*

E F G D

L
51 *play 3x*

E F D

M
55 *play 4x*

A B \flat D

①
61

G C/G

②
66

1. 2.

③
71 *play 7x*

A

④
75

C

⑤
81

A

⑥
87 *play 7x* ⑦

A G

Kontylies and Sousta

94

G

98

A

102

5
106

A

8
112

C B B^b

118

A

126