

Sargam in Rag Bhimpalashri in tintal

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Late afternoon, Kafi that (Dorian mode), ma vādi

ṅ S g m P ṅ Ś R Ś n D P m g R S

Chalan

S R ṅ S m — m g P m P ^{ṁ}g R S — ṅ S ^{ṁ}g m P —
P m P n D^{PD} P — P D m P ^{ṁ}g m — ṅ S g m g R S —
P ^{ṁ}g m P ^{ṥ}n Ś — P n Ś g R S — Ś R n D P —
P D m P ^{ṁ}g m — ṅ S g m P — ^{ṁ}g m g R S

Asthai

II: Ṗ n D^{PD} P | ³m P ^{ṁ}g m | Ṗ — — — | ²ṁg — m P :||
^{ṁ}g m g R | ³Ś — S — | n S ^{ṁ}g m | Ṗ n Ś Ṙ Ṗ

Antara

II: Ṗ — ^{ṁ}g m | Ṗ ³ṥ n Ś — | n S g R | n D^{PD} P — :||
ṁ — P Ś | n D P — | ^{ṁ}g — m P | g R S —

"sam"

+

dha dhin dhin dha | dha dhin dhin dha | dha tin tin na | na dhin dhin dha

TINTAL

"khali"

○

theka - pattern of bols on tabla

matra - ~~matra~~ a single beat

vibhaga - "partition"; the division of tal into sections

tal - "clap"; the rhythmic cycle