

## Notes:

- Can be played in orchestra or solo tuning  
 Solo Tuning: I = A, II = E, III = B, IV = F#  
 (sounds whole step higher than written)

- harmonics notated at actual pitch

\* comes from the vibrational mode of the 4th partial on string III

# Contrabass Etude III

## Puriya Dhaneshri

Michael K. Harrist  
 Draft 3

$\text{♪} = 90$

*III laissez-vibrer*

7

14

20

27

32