

Cycle of 5ths Bass Exercise

24 keys (one octave)

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The image displays six staves of musical notation for a bass exercise. Each staff begins with a measure number (13, 25, 37, 49, 61) and contains a sequence of notes with corresponding fret numbers and fingering indicators (1-4) written above them. Below the notes, Roman numerals (I-IV) indicate the fret positions. The exercise is written in a 4/4 time signature and covers 24 keys across one octave. The notation includes various intervals and patterns, such as ascending and descending lines, and some measures are marked with "etc." to indicate continuation.

Staff 1 (Measures 1-12):
Fingerings: 2 0 1 2 0 1-2 4, 0 1 2 0 1 4-1 2 0 4 2 0 4 2
Fret numbers: III II I, II III II I, II III, II I, II III, II I, II III

Staff 2 (Measures 13-24):
Fingerings: 1 4 0 1 4 0 2 4, 0 1 2 0 1 4-2 4 1-2 1
Fret numbers: IV III II etc., II I etc.

Staff 3 (Measures 25-36):
Fingerings: 1 4 0 1 4 0 2 4, 4 0 1 4 0-1 4 0-4 1
Fret numbers: II I, II I II I etc.

Staff 4 (Measures 37-48):
Fingerings: 1 4 0 1-1 4-2 4, 1 0-2 1 2, 4 0 1 4 0 2-2 4 1-1 1
Fret numbers: II I, II I II I etc.

Staff 5 (Measures 49-60):
Fingerings: 4 - 1-2 4-1 4 0 1, 1 - 2 4 - 1 4 0 2 4 1-4 2
Fret numbers: IV III II I etc., IV III II etc.

Staff 6 (Measures 61-72):
Fingerings: 4 - 1-2 4-1 4-2 4, 1 - 2 4 - 1 4 0 2 4 1-4 2
Fret numbers: III II I etc., III II I II etc.

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73

IV III II *etc.* II I *etc.*

85

III II I *etc.* IV III II I II *etc.*

97

IV III II *etc.* III II I *etc.*

109

III II I *etc.* IV III II *etc.*

121

II I *etc.* III II I *etc.*

133

IV III III I *etc.* IV III II *etc.*