

Monsieur de Sainte-Colombe

Michael K. Harrist

3x B m C#m/B B m E sus/B E/B B m C#m7/E D△ C#m7

5 B m9 E sus E D6 G#∅ C#7#5^{b9}

9 B m/F# F#m9/E D⁶ E sus E

13 B m9 E sus E D/F# E7sus D△ D/A G#∅ C#7(b9)

17 F#m E/G# A6 D⁶ D⁶/C# A^{∅7}/C D7

21 G m6 F△(#5) D m6/F A[∅]/E^b D7 D7(#5) C m C m/B^b A[∅] E^b/B^b A[∅]/C B^b/D D^{∅7}

25 C m/E^b F7 E7/E^b B^b9/D^b G7 C m E^b7/C# G m/D F#^{∅7}/D

29 G m/D F#^{∅7}/D G m/D F#^{∅7}/D G m/E^b G#m7sus/A# B m C#m/B B m E sus/B E/B

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34 B_m $C\#m7$ $D\Delta E_6$ $D\Delta$ $F\#$ E_{sus} E $D E F\#$ D_6 $G\#$ A $G\#\circ$ $C\#7$ $E\#$

39 B_m $F\#$ $F\#\#9$ E D_6 E_{sus} E

43 $F\#\#$ E $G\#$ A_{sus} A $A\#\circ$ E_m G $G\#\circ$ D_m F E_{sus} E Fine
 B_m

Solo Changes

50 $3x$ B_m $C\#m$ B_m E_{sus} E B_m $C\#m7$ $D\Delta$ E_6

54 B_m9 E_{sus} E D_6 $G\#\circ$ $C\#7(b9)$ B_m $F\#\#$ D_6 E_{sus} E

62 B_m9 E_{sus} E D_6 $G\#\circ$ $C\#7(b9)$ $F\#\#$ E_7 A $F\#7$ B_m $E\flat_m$ $A\circ$ $D7(b9)$

70 G_m G_m/F $E\flat\Delta$ $D\circ$ $G7$ C_m7 $F7$ F_m7 F_m7 $B\flat7$

78 $E\flat\Delta$ $E\circ$ $B\flat6$ $D\circ$ $G7$ C_m7 $A7(b5)$ G_m $F\#\circ7$ G_m D $F\#\circ7$ D G_m D

87 $F\#\circ7$ G_m $F\#\circ7$ $G\#\#7sus$ B_m $C\#m$ B_m E_{sus} E B_m $C\#m7$ $D\Delta$ E_6

93 B_m9 E_{sus} E D_6 $G\#\circ$ $C\#7(b9)$ B_m $F\#\#$ D_6 E_{sus} E

101 $F\#\#$ E $G\#$ A_{sus} A $A\#\circ$ E_m G $G\#\circ$ D_m F E_{sus} E E