

Course: **Music in World Culture**
Mus. 2220 Section 03
Spring Semester 2023

Venue: TPA-141

Time: M & Th 4:30- 5:45 PM

Professor: Michael K. Harrist

Contact: Office TBA
Office hours TBA
Email : harristmusicstudios@gmail.com
Music Office 908 737-4330
201 679-0332

Required materials:

William Alves: *Music of the Worlds Peoples (3rd Edition)*.
CD Recordings and Active Listening Tools included with text.
Boston, MA, Schirmer Cengage Learning, 2013.
ISBN 978-1-133-30794-5

CD Recordings and Visual Materials pertaining to the field will be used
in classes

(All required materials are available in the campus Book Store.)

Open Educational Resources

For more information, please see the Nancy Thompson Library
Learning Commons: <http://libguides.kean.edu/OER>

Cell phone use is not permitted during class. I reserve the right to

view any content on devices used during class.

Instructional Method

For more information about this course and for course materials go to <http://blackboard.kean.edu>

Goals and content of the course:

This purpose of this course is to survey the music and musical cultures of the world, focusing on musical traditions other than those of the Western European lineage. This course will serve as an introduction to the discipline of ethnomusicology, the study of music in the context of culture, emphasizing the meaning of musical styles to the people who practice them. In so doing, the course will not only highlight the distinctions typically observed between western and non-western music types, but will also demonstrate a methodology distinct from that of traditional musicology, which focuses on the structure and place of music in the Western European historical context. By investigating the music of a variety of the world's cultures, and how a particular music both reflects and shapes the cultures of which they are a part, students will seize the opportunity to reflect upon views of the world that may be different than their own. The text displays an historical timeline as well as a detailed geographical description of each chapter.

Much of the world's music is created in the context of common life experiences, where distinctions between performer and audience are obscured. In order to experience this melding of music with every day life, opportunities will be afforded for not only learning about music, but also for making music in class, from group singing and playing of a variety of rhythm instruments to informal performances by class members skilled in the performance of certain instruments and styles.

Class preparedness:

Participation and preparation are tantamount to success during this course. Students are expected to read all of the assigned material for each class beforehand and be prepared to engage in performance and discussion. This facet of the class will count as 10 percent of the overall grade. I will not plan formal lectures. Instead, we will determine what is of central importance during each chapter, by reading, listening and performing. This will in turn, form the catalyst for our classroom discourse I will pose questions and determine what additional material you need to explore.

Punctual attendance:

Two *late* attendances (5 minutes) will be permitted. For each lateness beyond those two, one point will be subtracted from the term average for the final grade.

Two *absences* will be permitted. For each absence beyond those two, three points will be subtracted from the term average for the final grade. Any student with perfect attendance and punctuality will **receive three** bonus points to the final term average.

Cell phone use is not permitted during class. I reserve the right to see any content on as phone used during class.

Exception: Any student who requests in advance to be excused to observe a religious holiday on the University calendar will be granted permission and counted present for the purpose of grading. All other matters of absenteeism should be addressed to me formally and presented with detailed document.

Mandatory concert attendance:

Each student in the class is required to attend a concert featuring non-western music. If this is not possible, the student will be required to present a paper based on a listening / viewing experience pertaining to the music and cultural materials based

on the model of the class. **Reports should be no less than 1000 words.** The paper should express the geographic origin of the music (where in the world is the music from!) performance setting, performance purpose, instrumental and vocal techniques, audience engagement, language source, additional elements, including dress, costume, makeup or theatrical elements. Live performances will carry an additional 10 points toward the paper. Concert venues and sites include: the NJPAC, World Music Institute, Lincoln Center, Kean Stage, NY/NJ college and university concert series. I will address this topic in class for clarity.

Grading:

Class attendance and participation	100 points
Exams (4)	600 points
Student Report and Presentation	300 points
Total	1000 points

- **Course Overview (Subject to change):**
- Unit 1 - January 26 and 30: Chapters I through IV, World Music Cultures Introduction, Pitch and Melody, Rhythm and Loudness, Texture
- Unit 2 - February 2 : Chapter V, Timbre and Musical instruments
- Unit 3 - February 6, 9, 13: Chapter VII, The Middle East and North Africa
- Unit 4 - February 16, 20 : EXAM 150 pts. Chapter VI, Sub-Saharan Africa
- Unit 5 - February 23, 27: Chapter XV, Latin

America

- Unit 6 - March 2, 6: Chapter XVI, North America
- Unit 7 - March 9 : EXAM 150pts. Chapter VIII, Central Asia
- Unit 8 - March 13, 16, 20: Chapter IX, India
- Unit 9 - March 23, 27, 30 : Chapter X, China
- Unit 10 - April 3, 6 : Chapter XI, Japan
- Unit 11 - April 10, 13 : EXAM 150pts. Chapter XII, Indonesia
- Unit 12 - April 17, 20 : Eastern Europe & Western Europe
Presentation papers due 300pts.
- Unit 13 - April 24: Review
- April 27: **FINAL EXAM 150 pts**

Important Dates

For important dates, please consult the Academic Calendar via the following link:

<https://www.kean.edu/offices/registrars-office/academic-calendar>

Technical Requirements

1. In order for your Blackboard course to function correctly, you will need to disable pop-ups on your Internet browser.
2. Make sure you have Microsoft Office installed on your computer. You may be eligible for a free MS Office Software Student Edition. You are required to create an account and provide a valid Kean University ID to obtain access to the software applications. To start the application process, go to the [Office 365 Education website](#).
3. Download the latest versions of the following:
 - Adobe Acrobat Reader
 - Adobe Flash Player
 - Java JRE

Assessment:

*Describe the **assessments** that will be used to evaluate student learning with respect to the course objectives and how these assessments are weighted in determining the final grade. These may include quizzes, tests, exams, papers, projects, participation, performances/products, in-class exercise such as group work, discussion, simulations or labs. Inclusion of an explicit Grading Scale is optimal.*

For GE courses, General Education Student Learning Outcomes (SLOs) need to be assessed. Please refer to your course outline and/or the School of General Studies to see which SLO(s) pertain to your course. The GE SLOs are:

1. **Transdisciplinarity:** The ability to integrate knowledge and methods from different fields to address historical or contemporary questions.
2. **Critical Thinking:** The ability to utilize reflective analysis to draw informed conclusions.
3. **Quantitative Literacy:** The ability to utilize numerical data accurately and effectively to address real world problems.
4. **Communication Literacies:** The ability to speak and write effectively to convey and make an evidence-based argument.
5. **Information and Technology Literacy:** The ability to utilize information and communications technology critically and effectively in a rapidly changing world.
6. **Active Citizenship:** A commitment to lifelong civic engagement at a local, national and/or global level.
7. **Ethical Judgment and Integrity:** The ability to draw reasonable conclusions from ethical questions to guide personal conduct.
8. **Diversity:** A commitment to promote inclusivity in a diverse world.

For further information on General Education Student Learning Outcomes, see

<https://www.kean.edu/academics/college-liberal-arts/school-general-studies/general-education-program-assessment>

Academic Early Alert information will be provided to students by the instructor via KeanWise. Please see the 2020-2021 Undergraduate or Graduate Catalog for more information.

Policies

Academic Integrity policy:

All students must read and adhere to the University Academic Integrity Policy. Please refer to the statement online found at www.kean.edu/academicintegrity.html.

Class Recordings (Live Sessions/Collaborate)

In this class software may be used to record live class discussions. As a student in this class, your participation in live class discussions will be recorded. These recordings will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. All recordings will become unavailable to students in the class when the course is closed.

Students are not permitted to record (or download) the course experience. If a recording of the course is required for accommodation purposes students must make those arrangements with the Office of Accessibility Services. Students found to have recorded (or downloaded) course experiences without authorization are subject to review by the Office of Student Conduct and Community Standards.

Privacy Statement

Assuring privacy among faculty and students engaged in online instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online classes may be used solely for internal class purposes by the faculty

member and students registered for the course, and only during the period in which the course is offered.

Important University Policies and Information

All students and faculty should familiarize themselves with the **Cougar Restart Guide** which includes important virtual resources for students by Kean University via the following link:

<https://www.kean.edu/coronavirus-information/resources-current-prospective-students>

Students are responsible to review and understand the *University Academic Integrity Policy* available via the following link: <https://www.kean.edu/academic-integrity>

Instructors must indicate on the syllabus and/or individual assignment if the use of Kean University academic support services ([Tutoring and/or Writing Center](#)) is permitted for take home assignments/exams.

Students should review the *Student Code of Conduct*, as it discusses expectations of appropriate conduct in the classroom:

<https://www.kean.edu/offices/community-standards-and-student-conduct/student-code-conduct>

Students are strongly encouraged to register for the University's emergency notification system (<http://www.kean.edu/campusalert>) in order to be informed of campus emergencies, weather notices, and other announcements. Kean Ocean students would sign up via the following link:

<https://ocean.sendwordnow.com/LicensePage.aspx>

All students must have a valid Kean email account. For those who do not already have one, forms are available on-line at <https://>

www.kean.edu/offices/computer-and-information-services/ocis-forms
click on E-mail Account Request Form.

Diversity & Non-Discrimination Statement

Kean University is committed to establishing and maintaining a diverse campus community through inclusive excellence and equal opportunity. Kean's commitment to access and equity is designed to prepare each graduate to not only thrive, but climb higher in a diverse world. As an affirmative action, equal opportunity institution we work to support a campus-wide agenda to foster a community that both values and promotes the diversity and equity of all students, faculty, staff, administrators, and beyond. Kean adheres to the [*New Jersey State Policy Prohibiting Discrimination in the Workplace*](#); for more information on Kean's non-discrimination policy and procedures, and protected categories under the policy, please visit: <https://www.kean.edu/offices/affirmative-action>.

Americans with Disabilities Statement

Students with documented disabilities who may need instructional accommodations or special arrangements in the event of an evacuation should notify the instructor as soon as possible and no later than the second week of the term. Students may also contact The Office of Accessibility Services by phone at (908) 291-3137 or email accessibilityservices@kean.edu to discuss special needs, accommodations and arrangements.

Title IX

Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination on the basis of sex in education programs or activities. Sexual harassment in any form will not be tolerated at Kean University. Sexual harassment by students should be reported

to the Office of Affirmative Action Programs, Office of the Vice President for Student Affairs or the Office of Community Standards and Student Conduct immediately. Information about the University's Sexual Misconduct Policy may be found at the following: <https://www.kean.edu/offices/policies/sexual-misconduct-policy>.