Michael Kiel Harrist

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EXPERIENCE

Visiting Lecturer Marlboro College; Marlboro, VT 2017 - 2018

Yearlong multi-disciplinary course in Turkish Makam and Hindustani Raga, incorporating texts from the religious and cultural traditions of these regions. Programmed in college concerts and community outings for participants.

Faculty, Music Maker School; Acton, MA 2013 - 2018

Ensemble coaching and private lesson instruction in piano, electric bass and double bass.

Director/Producer/Booking Agent, Cesni Music DBA; Boston, MA 2016 - Present Community educational outreach, concert production and booking services for regional artists in the Northeast U.S. and select international artists.

Independent Music Instructor; Boston, MA 2011 - Present

Public workshops for community organizations between NJ and ME and private in-home instruction in piano, double bass, electric bass, voice, composition, improvisation and general musicianship in Western Classical, Jazz, Turkish, American roots and North Indian styles.

Trip Leader/Counselor/Maintenance, Winona Camps; Bridgton, ME 2004-15, 2020 Head canoe trip leader designing and implementing eight weeks of overnight trips every summer across Maine and New Hampshire. Trained junior staff. Counselor for boys ages 13-16. Off-season maintenance assistant with specialty in masonry.

Histotechnician Assistant, Pathology Services Inc.; Cambridge, MA 2004 - 2006 Collection, organization and maintenance of medical data. Histotechnicians assistant in preparation of slides from biopsies.

Freelance Musician 2007 - Present

Freelance multi-instrumentalist specializing in double bass. Weekly gigs in the Northeast U.S. and tours across the Americas and Europe with artists such as Ameranouche, Çeşni Trio, Ross Daly and Kelly Thoma, Orchestrotica, Luke Concannon, Sol & Kiel, Capillary Action, Labyrinth Mitos Orchestra, The Greek Music Ensemble, Ozan Kılıç and Tacettin Ocak, Beth Bahia Cohen, Joe Hunt, Ceren Türkmenoğlu, Volkan Efe, George Ruckert and Tev Stevig.

EDUCATION

Marlboro College, Marlboro, VT BA in Religion and Music 2010 Graduated with highest honors, Presidential Scholarship, Ryan Larsen Memorial Humanism Prize, workday coordinator, leader of the outing club

School of Harmonic Experience, Sebastopol, CA 2012 - Present Student of master musician, composer and author W.A. Mathieu

Independent Study 2004 - Present

Studies with master musicians Ross Daly (Crete, GR), Ramesh and Rohan Misra (Queens, NY), George Ruckert (Stow, MA), Suhail Yusuf Khan (Middletown, CT), Evgenios Voulgaris (Patras, GR), Fred Stubbs (Lexington, MA), Aruna Narayan (Toronto, Canada), Hakan Talu (Istanbul, Turkey), Derya Turkan (Istanbul, Turkey), James Macdonald (Amherst, MA), Bob Nieske (Waltham, MA)